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S E L E C T E D P R O F E S S I O N A L
E X H I B I T I O N S

Hill Center Juried Invitational, Washington, DC, June 2013

Carol Reed: Work on Paper, Glenview Mansion Art Gallery, Rockville Civic Center Park,
Rockville Maryland, April 7 – 30, 2013

Carol Reed: Puzzles and Locks, Hinges and Knots, The Arts Club of Washington
Washington DC, November 1 -30, 2012

Call Collect Invitational, Hamiltonian Artists, Washington, DC , November 2012

Carol Reed, 2011: Work on Paper, Athenaeum, Northern Virginia Fine Arts Association,
October 20 – December 4, 2011

Drawn to Washington 2, Washington Print Club, VisArts Kaplan Gallery, Metropolitan Center for the Visual Arts,
Rockville, MD September 26 – October 23, 2011

MICA Takes Flight, Selected Works from Alumni, Regan National Airport, Gallery Walk, Terminal A,
Washington DC, November 2010 – February 2011

Carol Reed: India 2007 -- Work on Paper, Solo Exhibition, The American Center, Cultural Center for the
American Embassy, New Delhi, India, December, 2007 – January 2008

Residence of the American Ambassador to Brunei, Art in Embassies Program, US Department of State,
September, 2000 – 2003,

The World Bank Staff Artist Exhibition, Washington, DC, September 1999, 2000, 2001, 2002, 2003,
2004, 2005, 2006

Ten by Ten, Group Exhibition, Addison Ripley Gallery, Washington DC, January 1999

Artists at Work, International Gallery, Smithsonian Institution, Washington, DC, June 19- August 11, 1996

Carol Reed, Charcoal Drawings from India, Society of Woman Geographers, International Headquarters,
Washington, DC, September-December, 1995

Recent Acquisitions to the Permanent Collection, National Museum of Women in the Arts, June 1994

Carol Reed: Invitational Exhibition, School 33 Art Center, Mayor's Advisory Council on Art and Culture, Baltimore,
MD, January 1994

Carol Reed: A Selection of New Work on Paper, Solo Exhibition, Fota Gallery, Alexandria, VA, February, 1991,
December, 1993

Three Caravels, United States Pavilion, 1992 Universal Exposition--World's Fair, Seville, Spain

Explorations --New Talent, G.H. Dalsheimer Gallery, Baltimore, MD, July 1990

Marks of Vision Traveling Drawing Exhibition, Maryland National Capital Parks and Planning Commission, Harmony Hall Regional Art Center, University of Maryland, Montpelier Cultural Arts Center, Martin Luther King Library, December 1990 – March 1991

WPA Invitational Auction, Washington Project for the Arts, Washington, DC, May 1990

Carol Reed: Metroart Windows, First American Bank at 1100 Connecticut Avenue, Jones Troyer Fitzpatrick Gallery, Washington DC August 1989

Baltimore Collects: Twentieth-Century Illustrated Books from a Private Collection, Baltimore Museum of Art, Baltimore, MD 1988

Private Evolutions: Public Paperworks, ARTSCAPE, 1988, Baltimore, MD

Artist's Books USA, American Centers, Delhi, Mumbai, Chennai, Calcutta, India, 1987

Artists Books Invitational, Southeastern Center for Contemporary Art, Winston-Salem, NC, June 1986

Members Invitational Exhibition, Center for Book Arts, New York, NY 1986

One Foot Square, Center for Book Arts, New York, NY 1986

Book Arts II -- Invitational, Hand in Hand Gallery, New York, NY 1986

Carol Reed: Work on Paper, Solo Exhibition, The Gallery, Catonsville Community College, Catonsville, MD 1985

Book Rate -- Invitational, Center for Book Arts, New York, NY, 1985

Many Voices/Many Visions, Woman's Caucus for Art, National invitational Exhibition, Glendale, CA 1985

The First Decade, Center for Book Arts, New York Public Library, New York, NY 1984

Art as Book as Art, Maryland Art Place, Baltimore, May – June, 1984

Maryland Biennial, Baltimore Museum of Art, 1983

Contemporary Printmaking in Maryland, City Hall Rotunda, Baltimore, MD 1984

Maryland Annual, Maryland State Capital Complex, Annapolis, MD 1983, 1984

Maryland Artist Exhibition, Towson State University, Towson, MD 1983

Pittsburgh Print Group Annual Invitational Exhibition, District Court House, Pittsburgh, PA 1980

Carol Reed, Solo Exhibition, Gardner Art Gallery, Oklahoma State University, Stillwater, OK 1975

Carol Reed, Solo Exhibition, Lefebvre Gallery, Edmonton, Canada 1973

Collector's Choice Invitational, Edmonton Art Gallery, Edmonton, Canada 1974, 1975, 1976

Invitational 1974, Provincial Museum and Archives, Edmonton, Canada, 1974

S E L E C T E D C O R P O R A T E ,
P U B L I C A N D P R I V A T E C O L L E C T I O N S

American Center, New Delhi, India
Alberta Arts Foundation, Edmonton, Canada
Allarco Building, Edmonton, Canada
Bozzuto Group – Spinnaker Bay, Baltimore, MD
Embassies of the United States, Tel Aviv, New Delhi, Bujumbura
Fulbright House, New Delhi, India
Guardian Building, Edmonton, Canada
Law Courts, Edmonton, Canada
Hecht-Levi Foundation, Baltimore, MD
HEALTHSOUTH, National Headquarters, Birmingham, Al
National Museum of Women in the Arts, Washington, DC
Noxell Corporation, Baltimore, MD
Petroleum Plaza Building, Edmonton, Canada
Rolibooks Publishing House, New Delhi India
Royal Bank/Edmonton Properties, Edmonton, Canada
Rosenwald Collection of Illustrated Books, Library of Congress, Washington, DC
Smithsonian Institution, Washington, DC
Sibley Hospital, Washington, DC
United States Information Agency, Department of State, Washington, DC
The World Bank, Art Collection, Washington, DC

G R A N T S A N D D I S T I N C T I O N S

Fulbright Scholar, Senior Research Fellowship to India in visual arts and museum studies, January, 2007- February 2008

Spot Award for Performance Excellence, Europe and Central Asia Region, The World Bank, September 2001, March 2002

Juror's First Prize, Marks of Vision--Drawing Exhibition, Maryland National Capital Parks and Planning Commission, 1990

Mid-Atlantic Arts Foundation Grant, Washington, D.C, 1988

Smithsonian Institution, Travel/Research, Travel grant to India, 1987

Maryland State Arts Council, Works in Progress Grant, 1984

Juror's First Prize, Alcoa Award for Printmaking, Pittsburgh Print Group, 1980

Omicron Nu and Phi Kappa Phi honor societies, Oklahoma State University

E D U C A T I O N

Master of Fine Arts,
studio/painting
Mount Royal Graduate School
MARYLAND INSTITUTE, COLLEGE OF ART
Baltimore, Maryland

Bachelor of Fine Arts,
studio/painting, printmaking
College of Art and Design
UNIVERSITY OF ALBERTA
Edmonton, Alberta, Canada

Master of Science,
housing, planning, interior design,
Emphasis on textile design, visual communication and presentation
OKLAHOMA STATE UNIVERSITY, Stillwater, Oklahoma

Bachelor of Science,
art education, with emphasis on studio painting,
OKLAHOMA STATE UNIVERSITY
Stillwater, Oklahoma

F A C U L T Y P O S I T I O N S

UNIVERSITY OF ALBERTA
Assistant Professor, Design
1971--79

MARYLAND INSTITUTE, COLLEGE OF ART
Adjunct Faculty, summer 1982 -- 83

MARYLAND CENTER FOR THE ARTS, GOUCHER COLLEGE
Printmaking instructor, Gifted and Talented program for middle school and high school students
sponsored by the Maryland Department of Education
Summer 1980 – 82

CORCORAN MUSEUM OF ART
Department of Education, Adjunct Faculty, instructor, collection-based educational outreach programs
for young people 1982 – 84

**THE GRADUTE SCHOOL (Formerly the USDA Graduate School),
UNITED STATES DEPARTMENT OF AGRICULTURE**
Department of Information Technology, Communication and Design,
“Understanding the Design Process” 2004 – 2007

A D D I T I O N A L
P R O F E S S I O N A L E X P E R I E N C E

THE WORLD BANK, Washington DC

**Senior Exhibition /Visual Communications Specialist,
May 2001 - November 2006, February 2008 - present**

Europe and Central Asia Vice- Presidency (ECA VP)

- **Visual Communications Specialist** –March 2012 – April 2013 Developed concept, Design and produced multi-page publications for Knowledge and Learning programs and Fee-Based services program or ECA VP
- **Exhibition consultant-- IMPROVING THE LIVES OF PEOPLE IN EUROPE AND CENTRAL ASIA** April 2008, February 2009, June 2010; multi- panel exhibition (installed in each of 12 regional country offices) focusing on the most outstanding development projects from the Europe and Central Asia Region of the World Bank.
- **Exhibition consultant-- ECA VP, Smithsonian Institution, (Office of Folklife) and the Central Asian Craft Support Assn.--** exhibition and outreach project entitled: **CULTURE, COMMUNITY AND DEVELOPMENT: ALONG THE SILK ROAD.** designed to link the operational concept of community driven development and to support three Central Asian indigenous craft workers through a visit to Washington DC, to exhibit, display and market works of fine craft (unique to the 5 countries of Central Asia), plus participate in the Smithsonian Folklife Festival on the National Mall.

Curator -- Poverty Reduction and Equity (PREM) The World Bank-- for 22-panel traveling photography exhibition designed to launch, over 6 months, the publication of 4- volume book series "MOVING OUT OF POVERTY: SUCCESS FROM THE BOTTOM UP," a comprehensive study about poverty, vulnerability and mobility, April – July 2009.

Exhibition specialist-- Urban Infrastructure, Rural Environment, Natural Resource Management, Social Development ECAVP, The World Bank -- for following World Bank traveling photo exhibitions: **THE TEST OF CIVILIZATION IS THE POWER TO DRAW THE MOST BENEFIT FROM CITIES; FROM FACILITATING THE TRANSITION TO IMPROVING THE LIVLIHOOD OF COMMUNITIES; THE FACES OF INCLUSION,** March 1998 -- May 2001

Exhibition specialist-- Latin America and the Caribbean Region, The World Bank, multi-panel exhibition --**INDIGENOUS ART IN LATIN AMERICA AND THE CARIBBEAN: CREATIVE POWER IN SUSTAINABLE DEVELOPMENT,** January – April 1999

Project Manager—Office of the Vice President for Special Programs, Cultural Heritage Anchor, The World Bank, for 36 panel traveling exhibition and 88 page catalog: **CULTURE AND DEVELOPMENT AT THE MILLENNIUM;** May- September 1998,

THE SMITHSONIAN INSTITUTION, Washington, DC, The Smithsonian Associates

- **Program Coordinator--** International Museum Education and Study Tours July 1985 - April 1998
 - **Project Manager—**The Smithsonian Associates, Commissioned Art Project-Expanded corporate collection of commissioned graphics chosen to reflect the ideals of the Smithsonian Institution membership, 1994 – 1998, Washington, DC,
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THE AMERICAN MUSEUM OF NATURAL HISTORY,
Special Consultant to the Director-- *Discovery Tours*
(*International Museum Education Programs*),
New York, New York, January 2000 – 2004

THE ORGANIZATION OF AMERICAN STATES,
Senior Cultural Heritage Specialist/Exhibition Specialist—
Research and concept development for OAS archive photo exhibition,
Office of Cultural Affairs, Washington DC,
August 1999-June 2000

THE INTERNATIONAL WOMEN'S FORUM,
Director of Membership,
Washington DC, May-November 2000

ALEXANDRIA COMMISSION FOR THE ARTS
Commissioner, Visual Arts, *Alexandria City Council Appointment, City of Alexandria,*
Virginia, Visual arts advisor for annual grant review, selection and award process; Member of task team
to prepare the City of Alexandria Cultural Assessment and five-year Strategic Cultural Plan; Team leader
for comprehensive revision of the Commission's Annual Report, April 1990 - April 1995
